

## Annual &amp; Weekly Syllabus Split-Up - 2026-27

Grade XII

## Subject: Fine Arts- Painting &amp; History of Indian Arts (049)

S.No	Month	No. of Working Days	No. of Days	Topic	Sub Topic	Teaching Aids/Resources	Classroom teaching Video Link	Activities	Art Integrated project	Pedagogy Process/Teaching Strategy	Chapterwise Notes link	Assessment
1	Apr-26	25	Week 1	4	Still Life	Fruit & Flowers						
			Week 2	6	1. The origin and Development of Miniature Painting in India	1.An Overview 2.Emergence of Contemporary Indian Art 3.Schools of Miniature Paintings in India- Pala School & Jain School 4.The Major Regional Schools of Miniature Paintings are: Deccan, Mughal, Rajasthani, Pahari & Middle India Style.	Text book- History of Indian Arts/ Wikipedia/ Youtube	<a href="#">Introduction to Miniature Schools - Pala School/Jain School and Central Indian School.</a>	Theory & Discussion			
			Week 3	5	Composition	Tribal Art- Warli/ Madhubani/ Kalighat/ Alpona	Imagination, Visulisation /Google Images		Demonstration & Painting			
			Week 4	6	2. The Rajasthan School of Miniature Painting	1.Origin & Development 2. Salient Features 3. Prominent Sub-Schools- Mewar (Udaipur), Bundi, Jodhpur, Bikaner, Kishangarh & Jaipur. 4. Key features of RSP 5. Study of Miniature Paintings- a. Maru Ragini- Sahibdin b. Chaugan Players- Dana c. Krishna on Swing- Nuruddin d. Radha (Bani-Thani)-Nihal Chand e. Bharat Meets Rama at Chitrakuta- Guman	Text book- History of Indian Arts/ Wikipedia/ Youtube	<a href="#">Rajasthani School of miniature painting   Fine art &amp; Commercial art Theory lecture for class. 12   CBSE</a>	Theory & Discussion			
			Week 5	4	Composition	Warli Painting- Village Park	Imagination, Visulisation /Google Images		Demonstration & Painting			
			Week 1	0								
			Week 2	6		Canvas Painting for Exhibition	Imagination, Visulisation /Google Images			Demonstration & Painting		
			Week 3	6	Still Life	Raddish, Carrot, Lady finger	Live Painting			Live Demonstration & Painting		

2	Jun-26	20	Week 4	6	The Pahari School of Miniature Painting	Origin & Development, Key Features 1. Basohli Sub-School 2. Guler Sub-School 3. Kangra Sub-School 4. Chamba Sub-School 5. Garhwal Sub-School 6. Mandi Sub-School of Mini. Paint Study of the Paintings- 1. Krishna with Golis- Manaku 2. Nand, Yashoda & Krishna with Kinsmen going to Vrindavan- Nainsukh	Text book- History of Indian Arts/ Wikipedia/ Youtube	<a href="#">Pahari School of miniature painting CBSE   Class 12-Fine arts   Complete syllabus</a>	Theory & Discussion		
			Week 5	2	Composition	Perspective- 2/3 point	Imagination, Visualisation /Google Images		Demonstration & Painting		
3	Jul-26	27	Week 1	4	The Mughal School of Miniature Painting.	Origin & Development of Mughal Art Characteristics of Mughal	Text book- History of Indian Arts/ Wikipedia/ Youtube	<a href="https://www.youtube.com/watch?v=6U9gG3V8L0n">https://www.youtube.com/watch?v=6U9gG3V8L0n</a>	Theory & Discussion		
			Week 2	6							
			Week 3	6	Still Life	Transparent/Terracotta Objects	Live Painting/ Google Images		Live Demonstration & Painting		
			Week 4	6	5. The Deccan School of Miniature Painting	1. Origin and Development of Deccan 2. Cultural & Artistic Distinctions 3. Phases of Deccani Art Development 4. Subjects & Themes Study of the Miniature Paintings 1. Hazrat Nizamuddin Aulia & Amir Khusro- Painter Unknown 2. Chand Bibi Playing Polo (Chaugan)- Unknown Artist	Text book- History of Indian Arts/ Wikipedia/ Youtube	<a href="#">CBSE Class 12 Fine Arts – Deccan School of Miniature Painting   Full Syllabus &amp; Important Questions</a>	Theory & Discussion		
			Week 5	5	Composition	Portrait Painting	Imagination, Visualisation /Google Images		Demonstration & Painting		
4	Aug-26	24	Week 1	1	6. The Bengal School of Painting & the Modern trends in Indian Art	1. Origin & Development of BSP 2. Characteristics of the Bengal School of Painting Study of the Paintings- 1. Journey's End- Abanindranath Tgr	Text book- History of Indian Arts/ Wikipedia/ Youtube	<a href="#">Bengal School of Painting Class 12 CBSE   Complete Chapter + All Paintings   Fine Arts 2025-26</a>	Theory & Discussion		
			Week 2	6							
			Week 3	5	Still Life	Copper Bojects, Fruit	Live Painting/ Google Images		Live Demonstration & Painting		
			Week 4	6	7. Contribution of Indian Artists in the Struggle for National Freedom Movement	1. Colonial Denigration & Cultural Response 2. Political & Cultural Organization- 2.1- Birth of the Bengal School & The Indian Society of Oriental Art 2.2- Amrita Sher-Gil & Realism in National Art 3. Nandalal Bose & the Visual Language of Freedom 4. Political Caricatures & Documentation 5. Other Influential Artists & Impact.	Text book- History of Indian Arts/ Wikipedia/ Youtube	<a href="#">Evolution of Indian Nation</a>	Theory & Discussion		

			Week 5	5+1	Composition	Village Life- Farmer/ Save Earth	Imagination, Visualisation /Google Images		Demonstration & Painting					
5	Sep-26	23	Week 1	5	8. Evolution of the Indian National Flag	National Flag Information- Name, Artist, Medium, Size, Colour, Period & Subject Matter. Description- 1.Three Phases of Evolution of the National flag- 1906, 1921 & 1947 2. Philosophical Interpretation by Dr. Sarvapalli Radhakrishnan 3. Key Characteristics of the Indian National Flag	Text book- History of Indian Arts/ Wikipedia/ Youtube	<a href="#">Evolution of Indian National Flag Explained   CBSE Class 12 Fine Arts Theory 2025-26</a>	Theory & Discussion					
			Week 2	6										
			Week 3	5	<b>Term 1</b>									
			Week 4	5	Still Life	School Bag & Water bottle	Live Painting/ Google Images		Live demonstration & Painting					
			Week 5	3	9. Modern Trends in Indian Art	1.Contribution of Modern & Contemporary Art- Modern Trends- 1.Raja Ravi Varma, 2.Bengal School of Art- The Cultural Revival 3. Shantiniketan- Art in Nature's Lap 4. Amrita Sher-Gil- The Indian Avant-Grade Post-Independence Movements Gr. 5. The Calcutta Group (1943) 6. Progressive Artists' Gr. (1947) 7. Delhi Shilpi Chakra (1949) 8. Baroda Group (1957) 9. Cholamandal Artists; Village (1966) 10. Group 1890 (1963) 11. Installation & New Media Art Global Influences & Indian Response – Indian Artists were influenced by global movements such as, Role of Women Artists, Material & Methods, and Recent Trends.	Text book- History of Indian Arts/ Wikipedia/ Youtube	<a href="#">Modern Trends in Indian Art   Complete Syllabus   CBSE Class 12 Fine Arts 2025-26</a>	Theory & Discussion					
			Week 1	2	Composition	Copy of Artist's Painting	Imagination, Visualisation /Google Images							
			Week 2	6	10. Study of the Painting of the Contemporary (Modern) Indian Artists	Contribution of Contemporary (Modern) Indian Artists. Study of the Paintings- 1.Rama Vanquishing the Pride of the Ocean- Raja Ravi Varma. 2. Mother & Chile- Jamini Roy 3. Haldi Grinders- Amrita Sher-Gil 4. Mother Teresa- M. F. Husain	Text book- History of Indian Arts/ Wikipedia/ Youtube	<a href="#">Modern Trends in Indian Art   All Important Paintings Explained   CBSE Class 12 Fine Arts 2025-26</a>	Theory & Discussion					

